



Book Study: *The Lion, the Witch and the Wardrobe* **Syllabus**

Course Description: While reading C.S Lewis' classic *The Lion, the Witch and the Wardrobe*, students will gain an appreciation for the author's history and experience leading up to Narnia and be encouraged to use their own ideas to foster creative worlds and characters of their own. In addition, students will engage directly with the text to study character development and the use of several literary devices, including allegory, description, dialogue, foreshadowing, humor, idioms and expression, personification, and repetition. Weekly vocabulary lists will be included with each lesson for study or spelling practice. **Students must have their own copy of the text for this class.**

Prerequisite: *The Composition* or equivalent experience.

Course Outline:

Week One: *The Way to the Wardrobe*

- Biography of C.S. Lewis – *Finding Narnia*
- A Brief Visit to Boxen
- Read Chapter 1

Week Two: *Sons of Adam, Daughters of Eve*

- Read Chapters 2-4
- Begin Character Charting
- Dialogue & Description

Week Three: *Don't Shut Yourself into a Wardrobe*

- Read Chapters 5-6
- Repetition

Week Four: *Aslan Is on the Move*

- Read Chapters 7-9
- Foreshadowing

Week Five: *Winter Has Been Destroyed*

- Read Chapters 10-11
- Humor
- Description & Compare/Contrast

Week Six: *Meeting Aslan*

- Read Chapters 12-14
- A Study of Aslan
- Personification

Week Seven: *A Magic Deeper Still*

- Read Chapters 15-16
- Allegory

Week Eight: *Only the Beginning of the Adventures*

- Read Chapter 17
- Chart Character Change
- Final Responses

Grading Information: All assignments will be graded using *The Beginning Writer* grading rubric and will be averaged to receive a final course grade.