



## British Literature III – Syllabus

**Course Description:** The novel and the stage flourished to success in Great Britain, Ireland, and Scotland. With literary greats such as Shakespeare, Jane Austen, and Charles Dickens, we don't have to look far to find an excellent British story or script. With so many incredible authors to consider, we will delve into several prominent works of British long fiction during this course, exploring novels and stage plays through reading and critical response.

**Prerequisite:** *Intro to British Literature* or equivalent experience. However, this course may be taken **after** or **before** *British Literature II*.

### Course Outline:

**Week One:** Introduction to the Novel – E.M. Forster, *A Room With A View*

**Week Two:** Forster, *continued*

**Week Three:** Introduction to the Stage – Oscar Wilde, *The Importance of Being Earnest*

**Week Four:** Christopher Marlowe, excerpts from *Doctor Faustus*

**Week Five:** George Eliot, excerpts from *Middlemarch*

**Week Six:** George Bernard Shaw, excerpts from *Saint Joan*

**Week Seven:** J.R.R. Tolkien, *The Hobbit*

**Week Eight:** Tolkien, *continued*

**Grading Information:** All assignments will be graded using *The Advanced Writer Rubric* and averaged to receive a final course grade.

**Note:** outline is subject to slight changes as we write this class through November/December 2022.