



Beginning Poetry – Syllabus

Course Description: This class introduces poetry in its most basic components – including rhyme, meter, literary devices, and theme – across varying styles and eras of poetry. Students will become acquainted with a number of well-known poets including A.A. Milne, Shel Silverstein, Christina Rossetti, Mary Ann Hoberman, Ogden Nash, Robert Louis Stevenson, Robert Frost, and William Blake.

Course Outline:

Week One: What Is Poetry? – with A. A. Milne

Week Two: Rhyme & Meter – with Shel Silverstein

Week Three: Literary Devices – with Christina Rossetti

Week Four: Repetition & Questions – with Mary Ann Hoberman

Week Five: Humor – with Ogden Nash

Week Six: Storytelling – with Robert Louis Stevenson

Week Seven: Theme & Mood – with Robert Frost

Week Eight: Making Connections – with William Blake

Grading Information: All assignments will be graded using *The Beginning Writer* grading rubric and will be averaged to receive a final course grade.