

Week One: Vocabulary

Lesson & Assignments: Introduce New List

Assignment 1: Read the list of vocabulary words below. Then, using a dictionary as needed, match the vocabulary words with their definitions listed in the definition bank on the next page. Write each vocabulary word, follow it with a punctuation mark such as a hyphen or colon, and then write the definition.

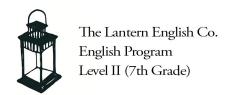
e.g.

1. to eat – to put (food) into the mouth and chew and swallow it

Vocabulary Words –

1.	affront	7.	nonsense
2.	consequence	8.	pandemonium
3.	disdainful	9.	resolute
4.	extraordinary	10.	scarce
5.	heedless	11.	solitude
6.	immaculate	12.	torment

Definition Bank				
showing a reckless lack of care or attention	wild and noisy disorder or confusion; uproar			
a state or situation of being alone	an action or remark that causes outrage or offense			
spoken or written words that have no meaning or	to cause to experience severe mental or physical			
make no sense; foolish or unacceptable behavior	suffering			
a result or effect of an action or condition	very unusual or remarkable			
(especially of food, money, or some other resource)	showing contempt or lack of respect			
insufficient for the demand				
perfectly clean, neat, or tidy	purposeful, determined, and unwavering			



Week One: Grammar

Lesson & Assignments: Nouns & Pronouns

Writing is not just about having good ideas. If it were, people with good ideas would automatically be good writers. Unfortunately, this is not the case.

A good writer knows that he must have more than creative ideas in his head. In fact, he must have much more than ideas. A good writer must have *knowledge* of his language.

If you want to be a good writer and do not understand your language (whether English, Japanese, or French), you will not get very far. Understanding the basic mechanics of your language is essential to crafting good writing in letters, essays, reports, and stories. Although these studies may seem boring to you, your writing has no ability to improve or grow unless you take the time to build a strong foundation in mechanics.

We begin our study of writing mechanics with *the parts of speech*. Our English language has *eight* parts of speech. Below are the names and some examples of each:

Noun	Names a person, place, thing, or	Examples: mom, Mr. Grape,
	idea	Seattle, NYC, apple, guitar,
		happiness, joy
Pronoun	Replaces a noun	Examples: he, she, it, I, you, some
Verb	States an action, helps another	Examples: be, have, do, like, work,
	verb, or links another word to the	sing, can, must
	subject	
Adjective	Describes a noun	Examples: a/an, the, sixty-nine
		(69), blue, some, good, big, red,
		interesting
Adverb	Describes an adjective, verb, or	Examples: quickly, silently, well,
	another adverb	badly, very, really

Conjunction	Joins clauses or sentences or	Examples: and, but, when
	words	
Preposition	Links a noun to another word	Examples: under, above, over, in,
		on, after, to, at
Interjection	Short exclamation, sometimes	Examples: My! Oh! Ouch! Hi!
	inserted into a sentence	

For our first lesson, we will begin with the noun and the pronoun.

THE NOUN -

A noun names a person, place, thing, or idea.

We can separate nouns into two main groups: **concrete nouns** and **abstract nouns**.

Concrete nouns are nouns that we can touch with our hands, see with our eyes, smell with our nose, hear with our ears, or taste with our tongue. In other words, we use one or more of our five senses to experience the concrete noun. Concrete nouns name people, places, and things.

The other type of noun is an abstract noun. This is a noun that we cannot see, hear, feel, touch, or taste.

Happiness is an example of this. We cannot see, hear, smell, touch, or taste happiness. It is an idea or a concept. You cannot say what color happiness is or what it tastes like. If you tried to touch happiness, you would have a very hard time doing so because there is nothing to touch. Does happiness have a smell? No.

Happiness is an abstract noun. *Freedom* and *liberty* are two other examples of abstract nouns. Abstract nouns do not have color, sound, taste, etc. Abstract nouns name ideas.

We can also categorize nouns in another way: **common nouns and proper nouns**. Let us look at common nouns first.

COMMON NOUNS -

Person	Place		Thing		Idea	
 mother 	•	home	•	cup	•	love
 brother 	•	store	•	bananas	•	hope
• clerk	•	street	•	table	•	happiness
 policeman 	•	bedroom	•	book	•	fear
 athlete 	•	warehouse	•	computer	•	anger

Notice that the nouns in the table above do not start with a capital letter. That is because they are not naming a specific person, place, thing, or idea. We call these types of nouns common nouns or improper nouns. We use common nouns when we are not referring to someone, someplace, or something by a specific name.

Assignment 1A: Write five common nouns for each:

Person	Place	Thing	Ideas
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.

Assignment 1B: <u>Underline</u> the common nouns in the following sentences. Each sentence contains only one common noun.

- 1. He put the books away.
- 2. The grass is wet.
- 3. We sat in the sun.
- 4. Our house is small.
- 5. Will you get the mail?
- 6. I need to buy a gift.
- 7. The bottle broke.
- 8. Justin needs a shirt.
- 9. We will go eat dessert.
- 10. The snow-blower is loud.

PROPER NOUNS -

Note that all of the nouns in this table begin with a capital letter. These nouns are naming a specific person, place, or thing (note that ideas – abstract nouns – can never be made proper.) *We call these types of nouns specific or proper nouns.* We use proper nouns when we are referring to something by a specific name.

The following categories are always proper nouns.

1. Names of people and pets:

Mrs. Edwards David Snoopy Garfield

2. Names of places and buildings:

Madrid, Spain Main Street Washington Monument

Lake Ontario Alaska Pacific Ocean

3. Names of books, movies, newspapers, and magazines:

Charlotte's Web Toy Story The Orlando Times

Highlights Monsters, Inc.

4. Names of holidays, days of the week, and months:

Christmas Sunday April Memorial Day Thanksgiving Friday

5. Names of languages:

Spanish English French Italian

6.	Names	of	com	panies	and	brand	names:

Google Pepsi Nike Apple

7. Titles of people when used in front of their names:

President Lincoln King George Captain Hook

Judge Peterson Prince William Doctor McNeish

8. Names of religions:

Baptist Protestant Jewish Catholic

Two groups of nouns that can be confusing when it comes to capitalizing them are the seasons (spring, summer, fall, and winter) and directions (north, south, east, west).

The general rule for seasons is that you do not capitalize them unless they start a sentence or are part of the name of an event such as the "Winter Olympics."

The rule for directions is also easy. If you are referring to a specific part or location of the country (such as *the South, the Northwest, the East*), then you should capitalize these nouns. But, if you are just referring to a general direction, then do not capitalize these nouns (such as *north of town, southeast of my house*).

Assignment 1C: Write five proper nouns for each. Remember to capitalize each proper noun:

Person	Place	Thing
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.

MAKING NOUNS PLURAL -

Making nouns plural is something you should already be familiar with at this level. Most of the time, it is something you learn just by speaking. You know to turn *eyelash* into *eyelashes* or *chair* into *chairs*. You know that there are various plural forms such as *tomato* turned into *tomatoes* or *sheep* into *sheep*. For the sake of time, we will not review rules for making nouns plural here. If you feel you do not understand the rules, you can ask for review material from your instructor.

MAKING NOUNS POSSESSIVE -

Although this also should be something you are familiar with, making nouns possessive can be confusing for a lot of students. Let us review the basic rules:

Rule #1 - If the noun ends in any letter other than S, we use an apostrophe and then the letter S to show possession.

- the dog the dog's bone
- the men the men's team
- the quiz the quiz's answers

Rule #2 - If a singular noun ends in the letter S, we can use EITHER an apostrophe and the letter S or we can use ONLY an apostrophe to show possession.

- · Charles Charles's book OR Charles' book
- the boss the boss' paperwork OR the boss's paperwork
- Jesus Jesus's mother OR Jesus' mother

Rule #3 – If a plural noun ends in the letter S, we use only an apostrophe to show possession.

- guys guys' night out
- dogs the dogs' bones

Rule #4 - Acronyms form the possessive with an apostrophe and the letter S.

NASA - NASA's spaceship

- USA the USA's flag
- ABC ABC's documentary

Rule #5 - If you have two nouns and two objects that are individually owned, then each noun is made possessive.

John and Mary - John's and Mary's hats (they each have their OWN hat)
 James and Ann - James' and Ann's dinners (they each have their OWN dinner)

Rule #6 - If you have two or more nouns and all nouns own the <u>same</u> object, then just the last noun is made possessive.

John and Mary - John and Mary's children (they have the same children)
 James and Ann - James and Ann's car (they own the same car)
 Kara, Dave, and Julie - Kara, Dave, and Julie's father (they all have the same father)

Assignment 1D: Make the following nouns possessive.

1. Tim

2. the company 12. Carter and William (cell phones)

3. the table 13. the cupboards

4. the genius
14. Julie
5. the USA
15. the paper
6. the cats
16. the class

7. James and Susan (sofa) 17. Amos

8. the bus
18. the elephants
9. Iris
19. the hotel

10. the book 20. Anthony and Tabitha (apartment)

NOMINATIVE PRONOUNS -

Next up is the pronoun. We can study the pronoun immediately following the noun because it performs the same job as the noun. *A pronoun is a word that takes the place of a noun*. Pronouns are very useful because otherwise we would be repeating the same noun over and over again. There are several kinds of pronouns in English. Each type of pronoun is used in a specific way. This lesson will teach you how to use nominative and possessive pronouns (You will learn about the other kinds of pronouns later

on this year.)

Nominative pronouns are sometimes called *subject pronouns*, because they usually take the place of a noun that is functioning as the subject in a sentence (more about that in Lesson 4).

Here are the **nominative** or **subject pronouns**. The singular is given with its plural in the next column.

Singular	<u>Plural</u>
I	we
you	you
he	they
she	they
it	they

Remember, these pronouns are used as the subjects of a sentence. Below are some examples using each of these pronouns.

<u>Singular</u> <u>Plural</u>

I drive a car. We drive a car.

You eat ice cream.

He speaks Russian.

She swims every day.

They swim every day.

They swim every day.

They keep the food cold.

Imagine that two friends, Hannah and Ashley, are having a conversation about a field trip. The subjects are placed in parentheses to make it easier for you to see them.

(Hannah, speaking) went on a field trip.

(Ashley, being spoken to) went on a field trip.

(Caleb) enjoyed the field trip.

(Jane) arrived too late for the field trip.

(The car) was full.

(Jane and Caleb) bought some souvenirs.

Below are the same sentences with nominative pronouns in place of the nouns used above.

I went on a field trip.

You went on a field trip.

He enjoyed the field trip.

She arrived too late for the field trip.

It was full.

They bought some souvenirs.

POSSESSIVE PRONOUNS -

Lastly, we will move on to **possessive pronouns.** As you learned above, we can make nouns possessive to show that someone or something owns something. Possessive pronouns show ownership as well but are used at the end of a sentence. Here are the **possessive pronouns**. The singular is given with its plural in the next column.

Singular	<u>Plural</u>
mine	ours
yours	yours
his	theirs
hers	theirs
its	theirs

We use possessive pronouns as substitutes for possessive forms of nouns, when these nouns are used at the end of a sentence. For example –

• "This dog is <u>Andrew's</u>." (possessive form of noun)

"This dog is <u>his</u>." (replaced with possessive pronoun)

Remember, these pronouns are only used to show possession. Look at some examples using each of these possessive pronouns.

Singular Plural

The car was *mine*. The car was *ours*.

The ice cream is *yours*. The ice cream is (all of) *yours*.

The book will be *his*. The book will be *theirs*.

The swimming pool is *hers*.

The swimming pool is *theirs*.

The tires were its.

The tires were *theirs*.

Assignment 1E: <u>Underline</u> all of the nominative or possessive pronouns in the following sentences.

- 1. You are very tall.
- 2. The table is theirs.
- 3. He plays basketball.
- 4. They are very friendly.
- 5. Is that dog yours?
- 6. It is going to rain tomorrow.
- 7. That plate is mine.
- 8. The gift is hers.
- 9. We will be going on vacation.
- 10. The paintbrushes are ours.

Assignment 1F: Write whether each underlined pronoun is nominative or possessive. (Note: some sentences have more than one underlined pronoun!)

- 1. How likely are <u>you</u> to read the book?
- 2. This house is ours.
- 3. They are the best neighbors we have ever had!
- 4. <u>It</u> is time to eat.
- 5. He is three and a half years old.
- 6. Those figure skates are mine.
- 7. Is that <u>yours</u>? <u>It</u> is not!
- 8. Do you think this could be <u>hers</u>?
- 9. Those books are not mine but yours.
- 10. She is still sleeping in her crib.

The Lantern English Co. English Program Level II (7th Grade)

Week Two: Writing

Lesson & Assignments: Topic Vs. Thesis

The word thesis can sound daunting and so advanced, but the concept is not hard to understand. Simply put, a thesis statement is a sentence that clearly identifies the topic and main idea of an essay. Whereas a topic sentence identifies the topic and main idea for a particular paragraph, a thesis statement identifies the topic and main idea of the entire essay. The thesis is like a road map for the essay, telling the reader what to expect from the rest of the essay. Though the structure of a thesis statement can vary slightly depending on the type of essay being written, all essays must have a thesis statement.

Developing a strong, compelling thesis statement does require significant practice, so do not imagine that we will overwhelm you with lots of information about thesis development right now. In this lesson, we only want to introduce the concept and its importance in a simple way. A specific and clear thesis sets the tone for a strong, focused, and interesting essay.

Of course, one of the biggest confusions we run into is the difference between a topic and a thesis. It is important to discuss the difference first.

TOPIC VS. THESIS -

A topic and a thesis are not the same thing, and they are not interchangeable. A topic can come in several forms: as a single word, as a command, as a simple sentence, or even as a question. However, the thesis is always a statement sentence.

Example:

Topic: Cheese

Thesis: Of all kinds of cheese, my favorite is Swiss.

BEGINNING STEPS -

1. Define your topic.

When you begin writing an essay, you must first choose a topic. Perhaps the assignment gives you a topic, or perhaps you are allowed to choose your own. Regardless, you must first define the topic. Did the assignment give an extremely specific topic, or is the topic only somewhat specific, rather general, or completely open to your decision?

- An extremely specific topic: Write about how ice cream is made.
- A somewhat specific topic: Write about ice cream.
- A general topic: Write about your favorite dessert.
- An open topic: Write a descriptive essay on the topic of your choice.

But how do you choose? Choosing a topic is one of the very first obstacles that many students must overcome. Even when it comes to writing paragraphs, such as we did last week, many students struggle just to know what to write about in the first place.

- 1. The best piece of advice we can offer is to write about things that interest you. Do you like building model planes? Write about it. Do you participate in Boy Scouts? Write about it. Do you dance? Do you ski? Do you love to bake or draw or sing? Write about it. Your writing will always be more interesting if you choose topics that you love or that inspire you.
- 2. Another way to choose a great topic is to write about experiences that are personal to you. Write about the time you met your best friend or a special experience you have had with a friend. Write about a time you were afraid, sad, excited, or inspired. Write about the time you camped in your backyard or the time you skied down a giant hill and felt so proud. Write about the time your grandmother passed away or the time you traveled to China with your family to adopt a new sibling. Writing about personal things will help you more easily think of what to say and connect with your readers.
- 3. Sometimes, you must choose a topic within a certain realm. Perhaps you must write about a historical character or something you have recently studied in science. Of course, these guidelines may limit your ability to write about a major interest or a personal experience, but you can still use the first two concepts to help you. Is there a person in history that you find very interesting? Or have you read about someone in history that you relate with? You can apply

these same concepts of interest and personal relation to just about any subject.

2. Narrow your topic.

Unless the assignment gives you an extremely specific topic, you will likely need to narrow it to be more specific. For example, if the assignment asks you to write an essay about ice cream, your topic is still a bit too general to start writing. There are a lot of things about ice cream on which you could write.

You need to narrow the topic. Will you write about the history of ice cream? Will you write about the first time you ate ice cream? Will you write about how your family always makes homemade ice cream for birthdays? Will you write about the ice cream disaster you had at the beach last weekend? Will you write about your decision-making processes when choosing ice cream flavors?

Essentially, when we are creating a thesis, we are narrowing the topic down to a **very specific statement of purpose or opinion**. The thesis is built from our core ideas and beliefs. <u>The reality is, because we all have individual worldviews</u>, experiences, and ideas, everyone's thesis should be slightly different.

3. Understand The Difference.

In basic terms, there are two types of thesis statements: **expository and persuasive.**

The expository thesis presents the topic and main idea to the reader, **without providing an argument or opinion. The expository thesis should be factual.** In this class, we will use *only* the expository thesis, as this is what you will use for all of your beginning essays, whether expository, narrative, or descriptive.

The persuasive thesis, on the other hand, presents not only the topic **but also an arguable perspective about the topic.** This type of thesis presents an idea for which there is argument or opposition, which you then must *defend* and *prove* based on reliable evidence.

Expository Thesis Statements:

- Students can become more effective writers by employing three strategies.
- Wolves are often pictured in fairy tales as ferocious animals, but they are very social and unique animals who do not deserve their scary reputation.
- George Washington was an excellent leader, because he was a man of courage, perseverance, and

- desire to help our country succeed.
- The rewarding process of photographing a lunar eclipse requires careful preparation and sound equipment.

Persuasive Thesis Statements:

- Grover is the most important character on *Sesame Street*.
- A longer school day does not guarantee that students will be productive in classes, reminding us
 that young people must find learning meaningful in order to do well.
- Free public transportation should be implemented as a key step in reducing unemployment rates.
- Our family should get a dog because of the opportunity it will provide us children for learning responsibility.

HOW TO CREATE AN EXPOSITORY THESIS -

We will focus now only on the expository thesis, as that is all you will need for a while.

Follow these steps to develop an expository thesis:

1. Identify the topic.

2. **Make a statement of fact.** Remember, an expository thesis is always factual. "Dogs are popular pets because they are loyal, useful, and excellent companions" = fact. With this statement, I am merely explaining three key reasons why dogs are popular pets. On the other hand, if I say, "Dogs are better than cats because they are loyal, useful, and excellent companies," I have now made an opinion-based claim, which is persuasive, not expository. With this statement, I am challenging the reader to see these three reasons as proof for liking dogs better than cats, when in fact, cats have their own traits which make them wonderful pets as well. An expository thesis should focus on explaining, not proving a point.

NOTE: This is also a good place to discuss <u>personal fact</u> vs. <u>personal opinion</u>. A statement such as "My favorite holiday is Christmas" is considered personal *fact*. It may not be a scientific fact or a world-wide fact, but it is a fact of who YOU ARE. With this statement, you are not trying to prove why Christmas is the best holiday, nor are you trying to convince others to like Christmas as well. You are merely explaining why Christmas is your favorite holiday. Personal facts are acceptable for use when writing expository thesis statements. On the other hand, personal opinion is reserved

strictly for persuasive writing. For example, if you write that "Christmas is the best holiday," you are now stating a personal *opinion* and making a *claim*, suggesting that Christmas is better than any other holiday. Personal opinion is not acceptable for use when writing expository thesis statements.

- 3. **If useful, qualify the topic.** For expository thesis statements, a common and simple qualifying word is *because*. "Spring is my favorite season <u>because</u> I love planting the garden with my mom, visiting the local Lilac Festival, and celebrating all of the birthdays in my immediate family."
- 4. **Write just a sentence, not a paragraph.** A lot of students get confused with this one. A thesis is not a group of sentences, not a paragraph, and not the complete introduction (more on this next week). A thesis should be one sentence.

STRONG VS. WEAK -

There is really quite a lot to get into when it comes to writing strong, compelling thesis statements, but there are two key errors we will focus on right now. These are the errors we see most frequently in the early stages of essay writing.

ERROR 1: Your thesis is too general.

- I like herbal tea.
- I am going to write about George Washington.
- This paper will cover three reasons why good sleep habits are important.

What makes your essay important to read is a thesis that is interesting and compelling, a statement that contains not just the topic but the main idea about it.

Strong:

- Because of its medicinal qualities and ability to improve focus, herbal tea is often my drink of choice.
- George Washington was an excellent leader, because he was a man of courage, perseverance, and desire to help our country succeed.
- Many people view sleep as an inconvenience, but plenty of quality sleep on a regular basis is necessary for our bodies to heal and stay healthy.

ERROR 2: Factual, but overly obvious:

- Exercise is good for you.
- Education is important.
- Traveling the world is exciting.

While it is fine to use factual statements when writing expository, narrative, and descriptive essays, they still must contain some interest. Your audience doesn't want to read another essay about the basic facts about the importance of exercise or education. They want you to inform them of something they perhaps do not already know or fully understand.

Strong:

- Exercise doesn't mean you have to join a gym, register for a marathon, or start lifting weights;
 moving your body is always the goal, and there are several really fun ways to accomplish this!
- As education has always been considered a crucial part of any society, there are several major
 educational methods promoted today.
- Traveling the world has given me the opportunity to grow in empathy for people of many different cultures.

IMPORTANT NOTE: Remember that there are two types of theses – expository and persuasive. Expository thesis statements will always present fact, whereas persuasive thesis statements will present opinion. However, both types of statements are capable of being strong, because they are needed for different types of papers. When assessing whether or not a thesis statement is strong, do not base your assessment solely on seeing fact or on your agreement/disagreement with the statement. Look instead for statements that are both specific and thought-provoking.

FINAL NOTES -

One method of thesis writing is often taught and used for writing five-paragraph essays. This type of thesis identifies the topic and the three main ideas that will be covered within the essay.

Example: "Dogs are loyal, useful, and excellent companions."

This method is really straightforward and easy to use. However, please know that you can also write a thesis statement without listing main ideas; a thesis statement can be more open-ended while still being specific, as you might see in many of the examples above.

We encourage you to try writing a variety of interesting thesis statements, because eventually you will need more room for explaining and expanding on your ideas once you are writing more than five paragraphs.

Writing a thesis is not a method. While the thesis should clearly identify the topic and main idea of the essay and provide direction for the contents of the essay, it should still be interesting.

Assignment 2A: Write whether each thesis statement below is strong or weak. Then, briefly explain why.

(NOTE: Some of the thesis statements below are opinion-based [persuasive]; remember, absence of fact or the use of opinion does not make a statement weak. Remember that a strong thesis statement may be either expository OR persuasive, as long as it is both specific and thought-provoking.)

- 1. Edgar Allen Poe is a good author.
- 2. Normally heroes are imagined as fictional people like Wonder Woman and Superman, but in reality heroes can be real human beings who are not extraordinarily fast, strong, or fearless.
- 3. Over the last 20 years, changes in technology have made a profound difference in the way American college students communicate.
- 4. Playing sports has many benefits.
- 5. Participating in volunteer work is essential to the development of strong character.
- 6. It is difficult to write about topics you find boring.
- 7. The rise of Starbucks created a market that allowed small, independent coffeehouses to thrive.
- 8. Not having confidence hurts your life.
- 9. This paper will examine the similarities and differences between two articles.
- 10. Tourists are often out of place in other cultures.

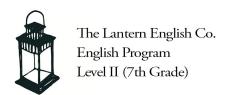
Assignment 2B: Write a strong <u>expository</u> thesis statement for each of the following topics.

(NOTE: For this assignment, please stay away from opinion-based [persuasive] theses. We will be writing expository essays for the remainder of this class, so we want your practice to focus primarily on expository thesis statements.)

If you are having trouble with this assignment, try to make each topic as personal as possible. Avoid merely writing something like, "An invention is a device created to benefit society." INSTEAD, write a statement about an invention that you find particularly useful. For the topic of traveling, write a statement about a recent trip you took. Write a statement about *your* favorite book or what *you* think is a delicious meal. Etc.

TOPICS -

- An Invention
- Reading
- Traveling
- · The Best Weekend
- Family
- Freedom
- Your Favorite Book
- A Delicious Meal
- Fear
- Learning



Week Four: Literature

Lesson & Assignments: Response

The Adventures of Pinocchio

Before you get started on your assignment this week, we want to cover an important component of all

literature response.

USING TEXTUAL EVIDENCE -

When writing academic essays about complex topics, we may use outside sources to benefit our understanding of the topic and to support our thesis. However, when responding to literature, we often depend only on the original text itself. We do this by using specific examples and quotations from

the text in our response.

It is one thing to read a text and make suggestions about certain conclusions, regarding a character or a theme, but we have to demonstrate to our audience the ways in which we came to such conclusions. Outside

source evidence is not usually helpful in this case. We have to find the evidence in the text itself.

Take a look at this example paragraph:

Throughout the book, both Santiago and Manolin endure suffering. Santiago almost starves

and does not get enough rest either. He suffers physical pain and mental pain. Reeling in

the marlin gives him burns and wounds. Losing the marlin to the sharks causes Santiago to experience mental pain. "He did not want to look at the fish. He knew that half of him had

been destroyed" (p. 114). Because Santiago thinks that the marlin is very similar to him, he

believes that he is connected to the fish somehow. Near the end of the book, Santiago finally

makes it home. Manolin, Santiago's greatest friend, finds Santiago sleeping in the shack.

Once Manolin sees Santiago, he begins to cry. Maolin is not only sad to see his friend

injured, but also concerned that Santiago might die. Manolin's heart aches for Santiago

because Manolin is so close to him and looks at him as a mentor. Manolin suffers from the

fear of losing his best friend.

Notice how the author of this response essay uses specific examples and a direct quotation from the text. When using a direct quotation in your responses, you should include the page number in parenthesis and the period should go after the final parenthesis.

Now let's practice!

Assignment 4: Answer each discussion question for *The Adventures of Pinocchio* with a single paragraph. (You should be writing 5 paragraphs.) Use examples and direct quotations from the text as applicable. If you use a direct quotation, remember to include the page number in parenthesis after the quote and the period after the final parenthesis.

- 1. While Pinocchio was a puppet, he had many of the characteristics of a real boy. Examples: sense of adventure, concern (and sometimes lack of concern) for his father and friends; a desire to get rich quick. Identify one of Pinocchio's most important characteristics. Use examples from the story to justify your selection.
- 2. During his adventures Pinocchio learned that some traits, such as selfishness, naivete, dishonesty, and stubbornness, can get you into trouble. Has that happened to you? Compare your experience with Pinocchio's, using examples from the text.
- 3. Pinocchio didn't realize that the cat and the fox were up to no good when he met them. However, the author gave the reader several hints about their evil intent. What were they?
- 4. Geppetto, Pinocchio's father, showed his love for the puppet in many ways. Name some of them, using specific examples from the text. How did Pinocchio respond?
- 5. As a result of his adventures, Pinocchio learned some important lessons. What were they? What is an experience through which you learned something important?