



The Lantern English Co.
The Creative Writer

Mastering Dialogue – Syllabus

Course Description: Dialogue carries a strong impact on a reader, and yet it is often not a focus of the aspiring writer. An uninspired discussion is jarring in a story, but a realistic character voice will build believability while advancing the plot. In *Mastering Dialogue*, we will explore these important skills, create voices for a variety of genres, and more. *Prerequisite: Intro to Creative Writing or equivalent writing experience.*

Course Outline:

Week One: Realistic Dialogue

Week Two: Accents

Week Three: Slang

Week Four: Historical Dialogue

Week Five: Genre Dialogue

Week Six: Character Voice

Week Seven: Conversation

Week Eight: Plot in Dialogue

Grading Information: All assignments will be graded using *The Creative Writer Rubric* and averaged to receive a final course grade.