



## 1800s Literature – Part II – Syllabus

**Course Description:** An excerpt-based class, students are introduced to primary works of literature from the middle and late 1800s, including poems by Henry Wadsworth Longfellow (1807-1882) and Emily Dickinson (1830-1886), *Little Women* (1868) and *Little Men* (1871); *Around the World in Eighty Days* (1873); *The Adventures of Tom Sawyer* (1876) and *Adventures of Huckleberry Finn* (1884); *The Adventures of Sherlock Holmes* (1892); and *The Red Badge of Courage* (1895); All texts are included as part of the class; no materials are required for purchase.

*Essay Basics* or equivalent experience writing five-paragraph essays is strongly recommended.

### Course Outline:

#### **Week One:** The 1800s Continue

- Intro to Poetry
- Henry Wadsworth Longfellow
- Emily Dickinson

#### **Week Two:** Literature & Legacies

- Changing Viewpoints – Transcendentalism, Abolitionism, and Feminism
- Louisa May Alcott and *Little Women*
- *Little Women's* Relevance
- Louisa's Legacy – Writing Personal Letters

#### **Week Three:** Unconventional Methods

- What followed *Little Women*
- Louisa May Alcott's *Little Men*
- Themes in Literature

#### **Week Four:** Adventure Is Out There

- Jules Verne: The Father of Science Fiction
- Intro to Science Fiction
- *Around the World in 80 Days*

- Character Development
- Basic Research Skills – Country Research

**Week Five:** The Father of American Literature

- Meeting Mark Twain
- *The Adventures of Tom Sawyer*
- Understanding Dialect
- Figurative Language & Literary Devices
- Practicing with Imagery through Artwork by Norman Rockwell

**Week Six:** The Great American Novel

- More of Mark Twain
- *Adventures of Huckleberry Finn*
- Characterization in *Huck Finn*
- Creative Writing: The Adventures of YOU
- Exploring Twain's Quotes

**Week Seven:** Mystery in Literature

- Sir Arthur Conan Doyle
- Mystery 101
- *The Adventures of Sherlock Holmes*
- Solve A Mystery
- Mystery Grab Bag – Creative Writing

**Week Eight:** Historical Fiction

- Stephen Crane
- *The Red Badge of Courage*
- Realism, Naturalism, and Impressionism in Writing
- Intro to Primary and Secondary Sources
- A Day in the Life Of . . .

**Grading Information:** All assignments will be graded using *The Growing Writer Rubric* and averaged to receive a final course grade.