



The Lantern English Co.  
Growing Literature

### **Overview of Literature 1800s – Part I**

**Course Description:** An excerpt-based class, students are introduced to primary works of literature from the early and middle 1800s, including poems by William Wordsworth (1770-1850) and Samuel Taylor Coleridge (1772-1834), *The Swiss Family Robinson* (1812), Charles Dickens' *The Pickwick Papers* (1836) and *Oliver Twist* (1838), *Narrative of the Life of Frederick Douglass* (1845), poems by John Greenleaf Whittier (1807-1892), *Jane Eyre* (1847), and *Moby Dick* (1851). All texts are included as part of the class; no materials are required for purchase.

**Prerequisite:** *Essay Basics* or equivalent experience writing five-paragraph essays.

#### **Course Outline:**

##### **Week One:** Welcome to the 1800s

- Intro to Poetry
- William Wordsworth
- Samuel Taylor Coleridge

##### **Week Two:** How Stories Can Change

- Reviewing the Oral Tradition
- The “Robinsonade”
- *The Swiss Family Robinson*

##### **Week Three:** Cliffhangers & Characterization

- Introducing Charles Dickens
- *The Pickwick Papers*

##### **Week Four:** Addressing Society

- *Oliver Twist*

**Week Five:** Literature and the Slave Trade

- *Narrative of the Life of Frederick Douglass*
- The Importance of Reading
- A Turning Point

**Week Six:** Poetry and the Slave Trade

- John Greenleaf Whittier
- Anti-Slavery Poems
- *Snow-Bound: A Winter Idyl*

**Week Seven:** Literature and Culture

- *Jane Eyre*
- A Controversial Character

**Week Eight:** Going Deeper

- *Moby Dick*
- Literary Devices
- Final Response

**Grading Information:** All assignments will be graded using *The Growing Writer Rubric* and averaged to receive a final course grade.