



1900s Literature Part II – Syllabus

Course Description: An excerpt-based class, students are introduced to primary works of literature from the middle and late 1900s, including *A Wrinkle in Time* (1962); *All Creatures Great and Small* (1975); *Tuck Everlasting* (1975); *Roll of Thunder, Hear My Cry* (1977), *Sarah, Plain and Tall* (1985); *Number the Stars* (1989); *The Giver* (1993), and poetry with George Ella Lyon (1949-). All texts are included as part of the class; no additional materials required.

Essay Basics or equivalent experience writing five-paragraph essays is strongly recommended.

Course Outline: (please note – outline is subject to additional information and slight changes as we finish writing the material in December 2022.)

Week One: The 1900s Continue

- How History Shaped Literature: 1950-2000
- Tessa Well: *A Wrinkle in Time*

Week Two: On Differences

- James Alfred Wight
- *All Creatures Great and Small*

Week Three: On Hard Topics

- *Tuck Everlasting*
- Themes in Literature
- Literary Devices

Week Four: On History

- *Roll of Thunder, Hear My Cry*

Week Five: Writing to Remember

- Patricia MacLachlan
- *Sarah, Plain and Tall*

Week Six: *Number the Stars*

Week Seven: *The Giver*

Week Eight: Where I'm From

- George Ella Lyon
- “Where I'm From”
- And Other Writing Journeys

Grading Information: All assignments will be graded using *The Growing Writer Rubric* and averaged to receive a final course grade.